

## **BIOGRAPHY CAMERATA BERN SAISON 2023/24**

The CAMERATA BERN, founded in 1962 and consisting of 15 soloists, stands for artistic excellence, and for cultivating tradition as well as playing with curiosity and joy. It seeks continually to break new ground while inspiring its audience with multifaceted programs.

Violinist Patricia Kopatchinskaja, cellist Steven Isserlis and bassoonist Sergio Azzolini are affiliated with the ensemble as Artistic Partners.

CAMERATA BERN is committed to artistic diversity and moves between three core values: cultivating the string ensemble tradition, engaging with historical performance practice, and actively turning towards new concert formats and contemporary music. This also includes commissions of new works. The three Artistic Partners each represent one of these three pillars, but are not limited to a single one.

In addition, CAMERATA BERN works with both new and established guests, such as Antje Weithaas, Ilya Gringolts, Anna Prohaska and Kristian Bezuidenhout. While CAMERATA BERN cultivates the chamber music style of ensemble playing, it calls upon additional musicians for each individual project.

Rooted in Bern with its own concert series, CAMERATA BERN also regularly performs at international festivals and leading concert halls in Switzerland, Europe and beyond. The ensemble's numerous recordings have won international awards such as the Grand Prix du Disque, the German Record Critics' Award and the Echo Klassik. Most recently, the album "Plaisirs illuminés" (2021) with Artistic Partner Patricia Kopatchinskaja won a BBC Music Magazine Award. The ensemble's latest recording, "Maria Mater Meretrix," also with Patricia Kopatchinskaja and featuring soprano Anna Prohaska, was released in April 2023.

CAMERATA BERN also regularly brings music away from the traditional concert context and directly to the people, with school concerts in the canton of Bern and performances in social and educational institutions.