

CAMERATA BERN

CAMERATA BERN, founded in 1962 and consisting of 15 soloists, stands for artistic excellence as well as for curiosity and the joy of playing, always fostering tradition as well as breaking new ground and engaging audiences with a multifaceted programme.

Violinist Patricia Kopatchinskaja and cellist Steven Isserlis are associated with the ensemble as artistic partners.

CAMERATA BERN is committed to artistic diversity and moves between preserving the string ensemble tradition, engaging with historical performance practice and actively embracing new concert formats and contemporary music. This also includes the regular commissioning of new works. In the 2026/27 season, the ensemble will premiere the new work *Partita* by Olli Mustonen together with Artistic Partner Steven Isserlis.

Rooted in Bern with its own concert series, CAMERATA BERN regularly performs at international festivals and in leading concert halls in Switzerland, Europe and beyond. While CAMERATA BERN cultivates the chamber music style of ensemble playing, it calls upon additional musicians for each individual project.

In addition to collaborating with the Artistic Partners, pianist Alexander Melnikov and clarinettist Reto Bieri will lead concerts with CAMERATA BERN during the 2026/27 season. Furthermore, two former artistic directors, Antje Weithaas and Erich Höbarth, will once again be performing with the ensemble.

This season, CAMERATA BERN will be performing at the Menuhin Festival Gstaad, in Italy and at Wigmore Hall in London, amongst other venues. The ensemble's numerous recordings have won international awards, including the Grand Prix du Disque, the German Record Critics' Award, the BBC Music Magazine Award and the Opus Klassik. Most recently, Deutsche Grammophon released a Dvořák recording with Antje Weithaas in August 2025.

The ensemble also regularly brings music directly to the people, beyond the traditional concert context, with school concerts in the canton of Bern and with the 'KonzertGeschenke' format in rural areas and in social and educational institutions such as asylum centres, prisons and special schools.

In 2025, CAMERATA BERN was awarded the Canton of Bern Music Prize.